

LOURDES HYMN

S11.11 R99

STANZAS

The first two stanzas of the hymn are written on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes. The second staff continues the melody. The chords are G, Em, Am, and G.

G Em Am G ,

REFRAIN

The refrain of the hymn is written on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes. The second staff continues the melody. The chords are C, G, D, and G.

C G D G ,

Music: LOURDES HYMN; traditional Pyrenean melody, published Grenoble, 1882.